

EXERCISES 28-45—MR. ALESSI

Suggested tempo ♩ = 96

The goal for these exercises should be to coordinate the tongue, slide and air so that all three of these functions are happening at the same time. For separated playing, remember to hold the slide firmly with no break of the wrist. Before attempting the suggested tempo marking, try the following exercise: Play number 28 at half the speed. Play with clear breaks between the notes. At the end of each note, move your slide quickly to the next position—ahead of the attack for the note to which you are moving. This will teach you the feeling and timing of the slide movement for this style of playing.

Continue now at the suggested tempo with the same feeling of timing and slide movement. Strive for even attacks with a broad style of playing. For more advanced studies, play these exercises in tenor clef subtracting one flat and also down one octave from that which is written. Use 6th position for low C and utilize 4th position for *d1* when surrounded by *c1* and *Eb1*.

28. 



29. 





30. 



31. 

