



INTERVALS 47-50—Mr. ALESSI

- Play equal and even-sounding (full sounding) eighth notes. Don't play too *pecky* or short.
- In number 47, listen to the 2nd, 3rd and 4th beats of every other bar for an even-sounding scale as it descends to the downbeat.
- Hold the slide firmly with no breaking of the wrist.
- In number 48, be careful not to *splat* the lower note. Keep the lower note full-sounding.

It is very important as the intervals widen, to think syllabically from note to note. Think *TAH* and *TEE* when executing the interval of an octave—the lower being *TAH*. For a low *B^b*, I prefer to think of the syllable *TOE*.

Remember to keep the same anchor point on the bottom lip—*don't let the mouthpiece travel up on your face when executing a wide ascending interval*. Be careful not to pounce on or *splat* the lower notes.

