

SOPRANO
PARA EL CORO DE CAMARA I.S.M.

Pautas: Prof. Cristian Gómez 2018

SOLFEO RÍTMICO EXPRESIVO

SOLÍLOQUY RÍTMICO EXPRESIVO

A ♩ = 120

cantihablar

ping ping ping

pp **f** **mp** **f** **f** **p**

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with slurs and grace notes. The bottom staff shows a harmonic line with vertical stems. The key signature changes from A major (two sharps) to E major (one sharp). The time signature changes from common time (4/4) to 6/8. The tempo is marked as $\text{♩} = 60$. Dynamics include *f*, *p*, *f*, *p*, *f*, *pp*, and *f*. Articulation marks like dots and dashes are present. Measure numbers 7 and 8 are indicated.

REGISTRO VOCAL

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10 F **B** —————— F♯ —————— seguir
por semitonos

cantar con texto y parametros musicales "a piacere"

DUCTILIDAD DINAMICA

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C

Ah!

mf ***mp*** ***f*** ***mp***

Musical score for piano and voice. The piano part consists of eighth-note chords in measures 20 and 21. The vocal line begins with a sustained note on 'Ah!' followed by eighth-note chords. Measure 20 starts with *mp*, followed by *f*. Measure 21 starts with *p*.

A musical score for a bassoon part, spanning eight measures. The key signature changes from A major (two sharps) to G major (one sharp), then to F major (no sharps or flats), and finally to E major (one sharp). The time signature shifts between common time (4/4) and 2/4. The bassoon plays eighth-note patterns primarily consisting of quarter notes followed by eighth-note rests.

"Resignation" (Wolf- Heichendorff)

25 F **p** F^{#o7} B⁷ B⁷ E⁷ **mf** G^{#o7} C⁷

Die Jah - re wie die Wol - ken geh'n und las - sen mich hier
ein - sam steh'n, die Welt hat mich ver - ges - sen, Die

Ave Verum Corpus (Mozart)

32 D **p** G Em/G A F#m < Bm⁷ **mf** E⁷ D A G/B **p**

Es - to no- bis_ prae - gus - ta - tum in mor - tis ex - a - mi - ne, in
mor - - - - - tis ex - a - mi - ne

La pomeña (Leguizamón- Castilla)

46 A C° Bm⁷ E⁷ E⁷/G# A^{maj7} Em⁷ A⁷

Eu - lo-gia Tapia, en La Po ma_ al ai - re da-su ter-nu - ra si pa-sa so - bre la a
re-na y va pi-san-do la lu - na. Si pa-sa so-bre la a - re-na y va pi-san-do la lu-na