



INSTITUTO SUPERIOR DE MÚSICA
Facultad de Humanidades y Ciencias
www.ism.unl.edu.ar

Electroacoustic music competition “EFME 2016”

The Instituto Superior de Música de la Facultad de Humanidades y Ciencias de la Universidad Nacional del Litoral (Argentina), announces the call for works for composition contest Electroacoustic Music.

This competition is open to composers of any nationality and age.

Each candidate can send only one stereophonic work up to 10' duration.

The works must have been composed between 2014 and 2016, not been published or prized before.

Schedule

Deadline: **22 august 2016**

Results announcement in web-site: www.ism.unl.edu.ar : **23 september 2016**.

Sending works and documentation

The music composition and its documentation requested must be sent in one ZIP/RAR, by We Transfer or similar to: extension@ism.unl.edu.ar

That folder must include:

- audio file in mp3 (320kbps-high quality).
- 4 files (.doc or .pdf) labeled with name, surname and the corresponding letter as detailed below:

- 1) **name_surname_A**: personal dates: birthday, Nationality, Email, phone, Address, picture
- 2) **name_surname_B**: Short biography (maximum 100 words)
- 3) **name_surname_C**: Program Notes of the work (maximum 100 words)
- 4) **name_surname_D**: Signed letter accepting all the conditions of this rule

Prize

Composer who have obtained the First Prize will receive a certificate. and he will be invited to the award concert. Subsistence expenses shall be borne by the organization of the biennial but not international travel.

Works that will get the First Prize and finalists, will be edited on CD, within 12 month after the announcement of winner

The pieces will be programated in different concerts organized by Instituto Superior de Música.

Jury

The jury will be integrated by members of recognized international prestige.

The jury's decision is final and without appeal.

Any situation not covered by the rules will be managed by the jury.